

on aime la photographie!

Seydou Keïta Malick Sidibé J.D.'Okhai Ojeikere
Claudia Imbert Nicolas Dhervillers Matthias Olmeta

... les découvertes 2011

Christine Fleurent Yann Gross Ji-Yeon Sung Richard Aujard Malik Nejmi

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Ever since its creation in 1984, the galerie du jour has been closely involved with photography. *On aime la photographie!*... is more than a title – it is a slogan, which proclaims a passion! The search for the right setting, for the moment suspended in time...

Each year, during the Paris Photo event, the galerie du jour presents a joint exhibition mixing the work of photographers to whom it gives loyal support with that of new talent in contemporary photography, through *Nos découvertes*. *On aime la photographie!* combines and contemplates works in colour and black and white, around a theme which has been misused and revitalised: the portrait of humanity in the context of its time.

From Seydou Keïta's makeshift 1950s studio and his sensitive portraits of post-colonial Africa, to the shots of young Ugandan skaters by Yann Gross, the galerie du jour opens up a vast laboratory to the public.

The *joie de vivre* evident in the young people of Mali and the action shots of 1960s pop and rock'n'roll festivals by Malick Sidibé accompany portraits influenced by the classical painting of Ji-Yeon Sung and Nicolas Dhervillers' dreamlike *mises en scène*.

J.D. 'Okhai Ojeikere's meticulous inventory presents hairstyles that are veritable sculptures, echoing Matthias Olmeta's faces like landscapes, thanks to the ambrotype technique (wet collodion negative on plate glass that has been deliberately under-exposed or lightened by chemical process).

Malik Nejmi with the series *El Maghreb* and Christine Fleurent with *November in Bamako* provide evidence of how tradition intersects with the contemporary problems of present-day Africa.

Finally, the precise and sensitive eye of Richard Aujard, with his fascinating portraits of boxers, leads us towards the invisible fault-line that lies behind appearances. In the same way, Claudia Imbert with her *interior views* transcends the places of our everyday lives with some deeply moving *mises en scène*.

For more information: www.galeriedujour.com

The galerie du jour agnès b. during Paris Photo: Grand Palais from 10 to 13 November 2011 – stand b11

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44 rue quincampoix - 75004 Paris - du mardi au samedi de 12h à 19h - T. 01 44 54 55 90 - dans le cadre du Fonds de dotation agnès b.