



**One month after La Fab opened its doors to the public, la librairie du jour bookstore launches its program of book-signings, performances and events with artists, in close collaboration with the agnès b. collection and la galerie du jour.**

**Signing of *Arcadies* with the artist Paul Rousteau  
Thursday, March 5 at 6pm**

It is a world of light, a world of every colour in which to lose one's way as in a garden of delights. A garden of Eden.

This game, whatever the genre – landscape, portrait, still life . . . ranging across genres, in fact, to the most abstract compositions – is illuminated by the intimate relationship Paul Rousteau forges with painting. It comes as no surprise, then, to hear him mention Monet, Matisse, Derain and Bonnard, artists for whom colour was a delight, conveying the sweet and sensual emotion of a simple pleasure, an indoor scene, motherhood; or the fury of a stormy sky; or the sunny splendour of a garden at midday. An idyll.

Paul Rousteau seeks to put himself in the same state of enraptured innocence as those who see, in passing, while walking, a form here, a colourful cadence there.

Dominique Janvier

About the book

Title: *Arcadies*

Authors: Paul Rousteau (photographs), Dominique Janvier (texts)

Publisher: La Pionnière

64 pages

24×31 cm

Price: 404 numbered copies, €49;

40 copies in a box-set with a signed and numbered original print by Paul Rousteau, €400.

## **About la librairie du jour**

Created in 1984 by agnès b., la librairie du jour is an art bookshop.

It features all publications produced by la galerie du jour's publishing arm, including works by Raymond Hains, Harmony Korine, Martin Parr, Hugues Reip, Malick Sidibé and many more, as well as literary works and merchandising related to our new space, La Fab.

In close collaboration with la galerie du jour and la collection agnès b., la librairie's regular program will be enriched by a series of book signings, conferences and artists' conferences.

## **About La Fab.**

Stylist, philanthropist and art collector agnès b. has promoted artistic creation under all its forms, the environment and solidarity for many years.

“La Fab.” aims at bringing all these activities together under one single roof.

As a gallerist since 1983, agnès b. presents a first exhibition entitled “La hardiesse dans la collection agnès b.” (Boldness in the agnès b. collection) including works from her own collection, with the help of the historical team of galerie du jour. La Fab. also includes « la galerie du jour », which will become a kind of house where everything is for sale: paintings, sculptures, photographs, some furniture ... agnès finds herself « ensemblière » as she likes to say

La Fab. also houses la librairie du jour, a bookstore where publishers are invited to contribute to the selection and presentation of works on display.

Le point d'ironie is distributed here.

Finally, La Fab. spotlights the social and humanitarian actions supported by fonds de dotation agnès b., as well as agnès's environmental activism, spearheaded by Fondation Tara Océan.

## **Practical information**

La Fab., Place Jean-Michel Basquiat, 13<sup>th</sup> arrondissement, Paris  
Tue-Sat 11am-7pm (doors close at 6:30pm).  
Full fare: 7 euros / reduced fare: 4 euros

## **For further information**

Website: <https://la-fab.com/>

Facebook: <https://www.facebook.com/lafab.officiel/>

Instagram: [https://www.instagram.com/la\\_fab\\_officiel/](https://www.instagram.com/la_fab_officiel/)

Twitter: [https://twitter.com/lafab\\_officiel](https://twitter.com/lafab_officiel)