



**La hardiesse dans la collection agnès b.  
*Boldness in the agnès b. collection***

Roxana Azimi, *M, Le Monde magazine*. January 2020.

*“agnès b. in her fabulous Fab. in the 13th arrondissement of Paris.”*

Diane Lisarelli, *Libération*. February 2020.

*“The collection is a reflection of the life of agnès b. Here, there is curiosity, generosity, eclecticism; there are encounters and coincidences. In other words, there is a person with eyes and ears open, and it will be a pleasure to drop in on her, in her new home, at the rate of two to three exhibitions every year.”*

Richard Leydier, *Art Press*. March 2020.

*“A notable takeaway from the show is the fact that agnès b. does not always buy emblematic works, but also atypical pieces. As she herself says in a long interview with Hans-Ulrich Obrist, “I don't operate on a visceral level. It's my visual instincts that guide me.”*

Corinne Rondeau, *France Culture*. March 2020.

*“It's an absolutely marvelous space, whose rhythm, natural light and spiral staircase make it a superb architectural achievement. Agnès b. brings together fragments of life, and it's agreeable not to listen to her whole life throughout. It's the portrait of a life underway”.*

Fabrice Bousteau, *France Culture*, March 2020.

*“It's an exhibition which restores your faith in art, which shows that the art world is not so corrupt, so market-oriented, so obsessed by what to buy and what's in museums. We are in the presence of genuine freedom: permanent, radiant youth”.*

For its reopening, La Fab. also extends the inaugural exhibition "La hardiesse dans la collection agnès b. (Boldness in the agnès b. collection)

*agnès b.*

*"La Fab... As in La Fabrica? The Factory?"*

*Whatever else, it is fabulous, fascinating, far-reaching. It facilitates understanding, fashions passion and progress; it fastens onto the sensitivity and intelligence of those watching, listening, feeling; and favors surprises.*

*The boldness of artists has forever moved me. Caravaggio, truly one of the boldest, has always dazzled me, and I realize now that I am attracted to all forms of boldness in art.*

*Boldness is not bravery. It is entirely different. Boldness is daring without being sure, while being oneself. I like doubt even if I have faith. If you have no doubt, if you are too sure something won't work, you are facing a wall of convictions that crushes you.*

*What matters to me is the power of a piece of work—its beauty not its 'value.' That's why I like to uncover young artists who are full of doubts and hope. They are often shy, unaccustomed to being liked. I encountered lots of wonderful people. It's a long list, stretching back to the 1980s, when I first began to appreciate photography."*

The collection of more than 5,000 works—photographs, drawings, paintings, sculptures, installations, videos and films—which agnès has assembled in her lifetime, will provide the raw material for around three exhibitions a year at La Fab.

In the first show, agnès presents more than 150 works by 90 artists, mostly her contemporaries and often friends. agnès took full control of the selection and staging of the exhibition, which she has devoted to the notion of "boldness," with the definition of "bold" in Diderot and d'Alambert's *Encyclopédie* of 1766 as a particular inspiration.

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*L'Encyclopédie by Diderot and d'Alembert (1766).*

**BOLD**, adj. (Gram.): epithet describing confidence of the soul, which presents as simple those enterprises that stun ordinary men and give them pause. The difference between temerity and boldness consists in the relationship that exists between the difficulty of the action and the resources of the person undertaking it. From which it follows that a given individual demonstrates boldness only in a context where another person would earn the description temerarious. Unfortunately, however, judgment is made on the attempt and the individual through the event alone; often there is only blame where there should be praise, and praise where there should be blame. How many undertakings have depended, for a good or bad outcome, on a circumstance that was impossible to predict!

The word *bold* has a great number of different meanings, in both literal and figurative senses: a speech can be *bold*, an action is *bold*, a building is *bold* when the intricateness and solidity of its construction does not seem proportional to its height and expanse; draughtsmen, painters or artists are bold when they show no fear of the difficulties of their art, and appear to overcome them without effort.

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On the first floor, la galerie du jour showcases works by several artists, most of whom also feature in agnès' collection, as well as several items of furniture. Operating on the principle of a house where everything is for sale, the exhibition will constantly evolve.

Finally, la librairie du jour bookstore will present a selection of works either published or supported by fonds de dotation agnès b., as well as books from like-minded publishing houses.

### **La hardiesse dans la collection agnès b.**

#### ***Boldness in the agnès b. collection***

**February 2 – August, 2020**

**Reopening on June 16, 2020**

Curator: agnès b.

Alice Anderson	Suzanne Doppelt	Vincent Laval
Kenneth Anger	William Eggleston	Mathilde Lestiboudois
Anonymous	Tracey Emin	Claude Lévêque
Roger Ballen & Asger Carlsen	Simon English	Helen Levitt
Henry Banger Benvenuti	Walker Evans	David Mach
Jean-Michel Basquiat	Bruno Gadenne	Gérard Malanga
Jean Baudrillard	Cyprien Gaillard	Robert Malaval
Adrien Beau	Gilbert & George	Robert Mapplethorpe
Madeleine Berkhemer	John Giorno	Dmitry Markov
Jean-Baptiste Bruant	Nan Goldin	Ariane Michel
Biefer/Zgraggen	Douglas Gordon	Boris Mikhaïlov
Jean-Charles Blais	Antoine le Grand	NASA
Jonathan Borofsky	Rafaël Gray	Jean-Michel Othoniel
Frédéric Bruly Bouabré	Loïc le Groumellec	Martin Parr
Thibaut Bouedjoro	Martin Gusinde	Anders Petersen
Louise Bourgeois	Simon Hantai	Raymond Pettibon
Jared Buckhiester	Keith Haring	Renzo Piano
Alexander Calder	Ronnie Hertz	Richard Prince
Roman Cieslewicz	Steve Hiatt	Hervé Priou
Jean Claracq	Damien Hirst	Man Ray
Claude Closky	Dennis Hopper	Antonio Recalcati
Serge Comte	Louis Jammes	Hugues Reip
Gregory Corso	Pierre Klossowski	Pierre René-Worms
Johan Creten	Douglas Kolk	Marcia Resnick
André De Dienes	Harmony Korine	Les Frères Ripoulin
	Germaine Krull	Christian Rose
	Tseng Kwong-Chi	Michael Sayles

Flip Schulke  
Jim Shaw  
Malick Sidibé  
Roman Signer

Claire Tabouret  
Agnès Troublé  
André Villers  
Massimo Vitali

Andy Warhol  
Wowe  
Xatrec  
Gérard Zlotykamien

# Note to editors

## About La Fab.

Stylist, philanthropist and art collector agnès b. has promoted artistic creation under all its forms, the environment and solidarity for many years.

“La Fab.” aims at bringing all these activities together under one single roof.

As a galerist since 1983, agnès b. presents a first exhibition entitled “La hardiesse dans la collection agnès b.” (Boldness in the agnès b. collection) including works from her own collection, with the help of the historical team of galerie du jour. La Fab. also includes “la galerie du jour”, which will become a kind of house where everything is for sale: paintings, sculptures, photographs, some furniture ... agnès finds herself “ensemblère” as she likes to say.

La Fab. also houses la librairie du jour, a bookstore where publishers are invited to contribute to the selection and presentation of works on display.

Le point d’ironie is distributed here.

Finally, La Fab. spotlights the social and humanitarian actions supported by fonds de dotation agnès b., as well as agnès’s environmental activism, spearheaded by Fondation Tara Océan.

## Practical information

La Fab., Place Jean-Michel Basquiat, 75013 Paris  
Tues – Sat, 11 a.m. – 7 p.m.  
Sunday June 28th, July 5th and 12th, 2p.m. – 7p.m.  
Last admission 6 p.m.

## Admission & reservations

Full fare: €4

Free Admission\*

\*Visitors under 13, visitors with disabilities and their companions, job seekers and benefits claimants, basic pension recipients, employees of the CMC brand, friends of agnès b., ICOM card holders, press.

Online reservation strongly recommended: <https://boutique.la-fab.com/>

## Public Access – Covid19

Following the guidelines issued by the national government, Paris police department and mayor of the 13<sup>th</sup> arrondissement, La Fab. is taking every possible step to ensure the safety of its visitors and teams:

- face masks are mandatory;
- visitors are encouraged to maintain a distance of at least 1 meter from each other in

- exhibition spaces;
- before your visit, online booking is strongly recommended in order to avoid unnecessary contact with box-office staff;
  - numbers in exhibition spaces are limited to 70 visitors;
  - sanitizing stations will be widely available;
  - for everyone's safety, the building is regularly disinfected.

### For further information

Website: <https://la-fab.com/>

Facebook: <https://www.facebook.com/lafab.officiel/>

Instagram: [https://www.instagram.com/la\\_fab\\_officiel/](https://www.instagram.com/la_fab_officiel/)

Twitter: [https://twitter.com/lafab\\_officiel](https://twitter.com/lafab_officiel)

## **Press contacts**

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