



“Transmission”, ARTE radio's new monthly podcast takes listeners into the lives of the movers and shakers of pop culture in France.

In coproduction with La Fab. fonds de dotation agnès b.

First two episodes uploaded , Wednesday, September 9, 2020
On ARTE Radio, podcast platforms and Planète_Fab.

Brigitte Fontaine, Jackie Berroyer, Pierre Lescure and Lio they changed rock music, pop music and TV in France. Alone or in a pack, they brought the country brand new rhythms and styles. The movers and shakers of pop culture tell their stories on the podcast, Transmission.

Some artists, musicians, writers, or even DJs and TV execs are, in their own way, pioneers, disrupters, inventors. Famous or unknown to the general public, they mostly started out in a pre-internet world and created or made a space for new cultures. They thought out of the box and reinvented the norms, or stayed unique. This monthly podcast tells first-person stories that will bring together several generations of listeners. The trajectories of these role-models teach us how essential it is to rise up, to look for something new, to want to shake things up. Their inspiring and emblematic experiences, each

in their own way, have a strong sense of transmission, of passing something on: by embracing the protagonist's life as a mold-breaker, each episode tells us something about art and life, and gives youth an ideal, a flame, a compass, as well as energy and methods.

The interviews are conducted by experts in the field (Thomas Baumgartner, Laurence Garcia et Alain Kruger, among others) and unfold over sixty minutes with no imposed format. They are enriched with archival material, songs and original music by a creative team from ARTE Radio, Arnaud Forest, Samuel Hirsch and Charlie Marcelet. Intended as a collection, these podcasts are illustrated by portraits by Hermione Volt, who is also the program's graphic designer.

Coming up:

- Episode 1: **Jackie Berroyer** by Thomas Baumgartner **September 9, 2020**
- Episode 2: **Lio** by Laurence Garcia **September 9, 2020**
- Episode 3: **Marsu (Bérurier Noir)** by Guillaume Podrovnik **October 7, 2020**
- Episode 4: **Pierre Lescure** by Alain Kruger **November 4, 2020**
- Episode 5: **Martin Meissonnier** by Etienne Menu **December 2, 2020**
- Episode 6: **Brigitte Fontaine** by Thomas Baumgartner **January 6, 2021**
- Episode 7: **Olivier Cachin** by David Commeillas **February 3, 2021**
- Episode 8: **Jean-Baptiste Guillot** (Born Bad Records) by Etienne Menu **March 3, 2021.**

Coproduced by ARTE Radio and La Fab. fonds de dotation agnès b., the podcast drops once a month, starting on September 9, 2020, and is available on ARTE Radio and via Planète_Fab., an independent web media launched to coincide with the inauguration, on January 31, 2020, of La Fab., which brings under one roof the activities of fonds de dotation agnès b. (showing agnès b.'s permanent art collection and temporary exhibitions in la galerie du jour, civic and environmental activities, bookstore, etc.). Besides various co-productions, such as with ARTE Radio on Transmission, Planète_Fab will offer the online community a wide range of fresh and original content (podcasts, articles, videos, ranging from documentary to fiction and new audio media), which may or may not be connected to events at La Fab.

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Interviews conducted by Thomas Baumgartner, Laurence Garcia, Guillaume

Podrovnik, Alain Kruger, Etienne Menu, David Commeillas.
(France, 2020, 10×60')

For more information : <https://la-fab.com/en/planete-fab/>.

Note to editors

About La Fab.

Stylist, philanthropist and art collector agnès b. has promoted artistic creation under all its forms, the environment and solidarity for many years.

“La Fab.” aims at bringing all these activities together under one single roof.

As a galerist since 1983, agnès b. presents a first exhibition entitled “La hardiesse dans la collection agnès b.” (Boldness in the agnès b. collection) including works from her own collection, with the help of the historical team of galerie du jour. La Fab. also includes “la galerie du jour”, which will become a kind of house where everything is for sale: paintings, sculptures, photographs, some furniture ... agnès finds herself “ensemblère” as she likes to say.

La Fab. also houses la librairie du jour, a bookstore where publishers are invited to contribute to the selection and presentation of works on display.

Le point d’ironie is distributed here.

Finally, La Fab. spotlights the social and humanitarian actions supported by fonds de dotation agnès b., as well as agnès’s environmental activism, spearheaded by Fondation Tara Océan.

Practical information

La Fab., Place Jean-Michel Basquiat, 75013 Paris
Tues – Sat, 11 a.m. – 7 p.m.
Last admission 6 p.m.

Admission & reservations

Full fare 4 €

Free admission**

**Visitors aged 13 and under, visitors with disabilities and their companions, job seekers and benefits claimants, basic pension recipients, employees of the CMC brand, Friends of agnès b., ICOM card holders, press, upon presentation of a receipt.

Online reservation strongly recommended: <https://boutique.la-fab.com/>

Public Access Covid19

Following the guidelines issued by the national government, Paris police department and mayor of the 13th arrondissement, La Fab. is taking every possible step to ensure the safety of its visitors and teams:

- face masks are mandatory;
- visitors are encouraged to maintain a distance of at least 1 meter from each other in exhibition spaces;
- before your visit, online booking is strongly recommended in order to avoid unnecessary contact with box-office staff;
- numbers in exhibition spaces are limited to 70 visitors;
- sanitizing stations will be widely available;
- for everyone's safety, the building is regularly disinfected.

For further information

Website:

<https://la-fab.com/>

<https://la-fab.com/planete-fab/>

Facebook:

<https://www.facebook.com/lafab.officiel/>

<https://www.facebook.com/galeriedujour/>

Instagram:

https://www.instagram.com/la_fab_officiel/

<https://www.instagram.com/galeriedujouragnesb/?hl=fr>

Twitter:

https://twitter.com/lafab_officiel

<https://twitter.com/GalerieduJour>

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