



LES CONFIDENCES
DE L'APRÈS

Chroniques post-confinement May/June 2020 *(The Post-Lockdown Chronicles)*

A podcast from *Planète_Fab.* & fonds de dotation agnès b.
Presented and produced by Jean-François Sanz, edited by Florence Viale.
Original soundtrack: The Penelopes.

First four episodes uploaded , Monday, September 21, 2020
On *Planète_Fab.*

Through a dozen interviews conducted during the period of lockdown/reopening due to the COVID-19 pandemic, *Les Confidences de l'Après* reaches out to a variety of protagonists in the cultural sector for their reactions to this unprecedented situation.

They share their vision and experiences of the peculiar period we are currently living through, and in particular their thoughts on "where we go from here," which everybody is happy to talk about but nobody really defines. Are we going to start over "same as before but worse"? Or will we grasp the opportunity offered to us by a global public health disaster to address some of the deleterious aspects of our societies?

Whether they are active in music, literature, art, dance, theatre, film, journalism or the management of cultural institutions, all the guests on Les

Confidences de l'Après face the same set of basic questions. What impact have events had on your life, personally and professionally? And with regard to your creativity? What is your vision of the post-lockdown world? What are your fears, hopes and propositions?

This podcast is driven by the anecdotes, thoughts, musings, vexations, and personal experiences of different actors from various corners of the arts world. With no set format, it came into being on impulse, in DIY mode, without technical resources but with the sense of urgency inherent to the unprecedented times we are living in. This historic moment offers a unique opportunity to identify and probe problems and stakes, as well as the proposals of the men and women shaping the culture of our times.

The first four guests on *Les confidences de l'Après / Chroniques post-confinement* will be:

- Abraham Poincheval (artist and performer)
- Emmanuelle Veil (DJ and director of *Journal Minimal*)
- Axel from the electronic band The Penelopes (musician)
- And Zoé Sagan (writer)

#1 Abraham Poincheval

Artist and performer

Les confidences de l'Après will open with a guest who, through his extreme artistic practice, has become over time a veritable virtuoso of confinement. Most of the work of artist and performer Abraham Poincheval consists in lock himself down for several days, even weeks, in the strangest and uncomfortable possible places: a naturalized bear, a hole in the ground, a block of stone, a platform of one square meter located 20 meters high or a plexiglass cube in which he incubated eggs for almost a month.

#2 Emmanuelle Veil

Cofounder of Le Journal Minimal, journalist and DJ

Founded in 2015, Le Journal Minimal takes its inspiration from minimalism, an artistic movement born in the USA in the 1960s in reaction to the excesses of consumer society. Minimalism's motto was Less Is More; that of Le Journal Minimal is To Live Happier, Live Lighter. As a media that, according to Emmanuelle Veil, was in post-lockdown mode even before COVID-19 hit, it is de facto at the heart of various environmental, social and economic issues made yet more sensitive due to recent events. This podcast is an opportunity to explore them from the different angles offered to Emmanuelle Veil by

having so many "hats."

#3 Axel/The Penelopes

Musician, singer and composer

Self-exiled in London for several years now, French electro duo The Penelopes has developed, album by album, one of the most sensitive indie pop sounds of our times, associating new-wave influences and radical soundscapes. Off the back of their recent and fruitful collaboration with Isabelle Adjani, the group, which has also composed several movie scores lately, was about to launch a series of duos with actresses just before lockdown, and embark on an international tour lined up to support the release of several singles. The pandemic cut all that short. In this episode, Axel, the group's singer and composer, offers his take on current events – at once removed, resigned and angry. The confidences of a French exile in post-Brexit, ultraliberal, perfidious Albion.

#4 Zoé Sagan

Writer

In January 2020, Zoé Sagan published her first book, entitled *Kétamine*, in which she develops a radical critique of cultural industries, ferociously lighting up the worlds of fashion, contemporary art and the media, and coldly analyzing the deleterious uses made of digital technologies and big data. She presents herself as an artificial intelligence, but also as an activist and proponent of predictive journalism, collaborating with various collectives that form networks of resistance to what she calls "cultural warming." In this episode of *Les Confidences de l'Après*, Zoé Sagan explains how she hacks and reroutes algorithms, and how the current crisis has seen her thinking on cultural warming evolve into a Theory of Hiber-Nation, which she unpacks for the first time on the podcast.

For more information: <https://la-fab.com/en/planete-fab/>

Note to editors

About La Fab.

Stylist, philanthropist and art collector agnès b. has promoted artistic creation under all its forms, the environment and solidarity for many years.

“La Fab.” aims at bringing all these activities together under one single roof.

As a galerist since 1983, agnès b. presents a first exhibition entitled “La hardiesse dans la collection agnès b.” (Boldness in the agnès b. collection) including works from her own collection, with the help of the historical team of galerie du jour. La Fab. also includes “la galerie du jour”, which will become a kind of house where everything is for sale: paintings, sculptures, photographs, some furniture ... agnès finds herself “ensemblière” as she likes to say.

La Fab. also houses la librairie du jour, a bookstore where publishers are invited to contribute to the selection and presentation of works on display.

Le point d’ironie is distributed here.

Finally, La Fab. spotlights the social and humanitarian actions supported by fonds de dotation agnès b., as well as agnès’s environmental activism, spearheaded by Fondation Tara Océan.

Practical information

La Fab., Place Jean-Michel Basquiat, 75013 Paris
Tues – Sat, 11 a.m. – 7 p.m.
Last admission 6 p.m.

Admission & reservations

Full fare 4 €

Free admission**

**Visitors aged 13 and under, visitors with disabilities and their companions, job seekers and benefits claimants, basic pension recipients, employees of the CMC brand, Friends of agnès b., ICOM card holders, press, upon presentation of a receipt.

Online reservation strongly recommended: <https://boutique.la-fab.com/>

Public Access Covid19

Following the guidelines issued by the national government, Paris police department and mayor of the 13th arrondissement, La Fab. is taking every possible step to ensure the safety of its visitors and teams:

- face masks are mandatory;
- visitors are encouraged to maintain a distance of at least 1 meter from each other in exhibition spaces;
- before your visit, online booking is strongly recommended in order to avoid unnecessary contact with box-office staff;
- numbers in exhibition spaces are limited to 70 visitors;
- sanitizing stations will be widely available;
- for everyone's safety, the building is regularly disinfected.

For further information

Website:

<https://la-fab.com/>

<https://la-fab.com/planete-fab/>

Facebook:

<https://www.facebook.com/lafab.officiel/>

<https://www.facebook.com/galeriedujour/>

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