



CLAIRE TABOURET, The Dance (red shadows), 2018
Courtesy l'artiste & Collection agnès b.

le langage du corps

collection agnès b.

June 9th → October 22nd 2023

collection agnès b.

Place Jean-Michel Basquiat
Paris 13e - BNF STATION

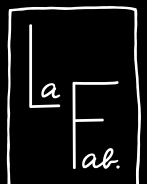


le langage du corps

collection agnès b.

9 juin → 22 octobre 2023

Place Jean-Michel Basquiat
Paris 13e Metro BNF



BODY LANGUAGE

Collection agnès b.

agnès b. presents the sixth season of her collection at La Fab. dedicated to body language.

Body language is a form of nonverbal communication, embodying all that may be conveyed without resorting to the spoken word. Such language encompasses all manifestations of corporal expression, from one's posture, to the gaze, a smile, or a shrug of the shoulders, each gesture carries meaning.

The body in art thus becomes the subject, object, support, measure and material which the artist then, in his own way, questions, sublimates, or satirizes. It is because he represents his own body or that of another, that Man possesses an image of himself and a place in the world.

Through drawings, paintings, sculptures, photographs, films, and videos related to the theme of body language, the exhibition observes the social body, its functions, expressions, and the behaviors which reveal it, the resulting order and poetry, the tenderness, the beauty, sometimes even the violence of physical encounters, the representation of the body in space, whether it be in nature, the city, or an enclosed location.

Body language speaks here through the works of some sixty artists, just as emblematic as enigmatic, from Peter Hujar to Tracey Emin, including Larry Clark, Malick Sidibé, and Niki de Saint Phalle.

ARTISTS

AGNÈS B.
BERENICE ABBOTT
MANUEL ÁLVAREZ BRAVO
DIANE ARBUS
HÉLÈNE BAMBERGER
BANGALA
JEAN-MICHEL BASQUIAT
OLIVIA BEE
ERNEST J. BELLOCO
ANASTASIA BOLCHAKOVA
THIBAUT BOUEDJORO
JEAN-CHRISTIAN BOURCART
FRÉDÉRIC BRULY BOUABRÉ
JARED BUCKHIESTER
KENNETH CAPPELLO & BRIAN DEGRAW
HENRI CARTIER-BRESSON
RAYMOND CAUCHETIER
CDX
CAROLINE CHAMPETIER
ROMAN CIESLEWICZ
LARRY CLARK
DENIS DARZACQ
MARIE-LAURE DE DECKER
ANDRÉ DE DIENES
NIKI DE SAINT PHALLE
WILLIAM EGGLESTON
TRACEY EMIN
VINCENT GALLO
GILBERT & GEORGE
NAN GOLDIN
DOUGLAS GORDON
LUCIEN HERVÉ
PETER HUJAR
SEYDOU KEÏTA
HARMONY KORINE
MIKE LASH
HERBERT LIST
SAVERIO LUCARIELLO
MADE IN ERIC
MAN RAY
RYAN MCGINLEY
JONAS MEKAS
VINCENT MICHÉA
CHAD MOORE
YASUMASA MORIMURA
MARTIN PARR
ANDERS PETERSEN
RICHARD PRINCE
HERVÉ PRIOU
VALENTIN RANGER
PIERRE REIMER
WOLFRAM ADALBERT SCHEFFLER
MALICK SIDIBÉ
GEORGES TONY STOLL
DASH SNOW
SUGAR
CLAIRE TABOURET
AGNÈS VARDA
ANDRÉ VILLERS
ANDY WARHOL
MASSIMO VITALI
GILLIAN WEARING
WEEGEE
TOM WESSELMAN

BODY LANGUAGE

BY ALAIN CUEFF

Before giving rise to gesture or mime, sometimes even before any intention of signifying anything whatsoever, whether in feverish tension or abandoned in rest, on a theatre's stage or unmasked by death, the body speaks without ever interrupting itself. The silent image is filled by an eternal verb: just as, the memory with which the body is endowed reconstructs the perpetual present to which it seems so devoted. - From beginning to end, in its silhouette and in its lines, a body is already a whole story.

"The close stitching of mind to body, each communicating its fortunes to the other", wrote Montaigne, generates a language that is not easily translated (the symbols disappear in the very movement that produces them), though it remains relevant, if not exact — an intuitively reformulated esperanto which, grammatically speaking, knows only the limits of bones and muscles.

Diffused in flesh, it is reluctant to reach any definitive conclusion, its speech lends itself to the nuance and detail that no science could describe nor reason: body language is all art. The body is primary, the model of all else that upon which the actor like the sculptor, the painter like the poet and the musician like the dancer form the requirements of their practice.

The photographer demands the pose (Andy Warhol, Gilbert and George, Seydou Keïta), suggests postures (Herbert List, André de Dienes), catches an unsettled moment (Nan Goldin, Martin Parr, Martine Barrat), or frames the detail of an attitude (Man Ray, Harmony Korine,...). Staged according to more or less restrictive directives (Agnès Varda, Hervé Guibert, Denis Darzacq), the body inhabits the world of suspended narratives. — The draftsman and the painter (Frédéric Bruly-Bouabré, Jean-Michel Basquiat, Mike Lash, Bangala) reproduce the body once again, according to the imaginary language which they heard it express.

The body speaks explicitly and urgently, or approximately and allusively. Whatever misunderstandings we may fear, the body makes itself heard. It speaks and expresses itself in every tone – it is all ears, it hears and understands what is intended for it, and even what seems to escape it. A rediscovered kiss (Vincent Michéa): body language is reciprocity itself.

—
Art historian and critic Alain Cueff has devoted an exhibition ("Le Grand Monde d'Andy Warhol") and a book ("Warhol à son image") to Andy Warhol.

This year, Les éditions Les Belles Lettres published his essay *Ciels d'Amérique, 1801-2001*.

TO BE SEEN IN THE EXHIBITION (Free visuals for the press)

BODY EMBRACES



HENRI CARTIER-BRESSON, *Couple dans le train, Roumanie, 1975*
© Courtesy Collection agnès b. / Fondation Henri Cartier-Bresson / Magnum Photos



AGNÈS VARDA, *Sans titre (l'Opéra-Mouffe), mars 1958*
© Courtesy Collection agnès b. & succession agnès varda

DEAD AND LYING BODY



BERENICE ABBOTT, Jean Cocteau, le chercheur dort, 1929

© Courtesy de l'artiste & La collection agnès b.



CHAD MOORE, Clayton, Antonia, Imogen (Paris, Bed), 2014

© Courtesy de l'artiste & la collection agnès b.

BODY IN ACTION



DENIS DARZACQ

Hyper n°07

2008

Courtesy de l'artiste & Collection agnès b.

© Adagp, Paris, 2023



CLAIRE TABOURET, *The Dance (red shadows)*, 2018

Courtesy de l'artiste & Collection agnès b.

BODY AND SPACE



WILLIAM EGGLESTON, *Untitled (Naked T.C. on couch)*, Greenwood, MS, 1972

© Eggleston Artistic Trust

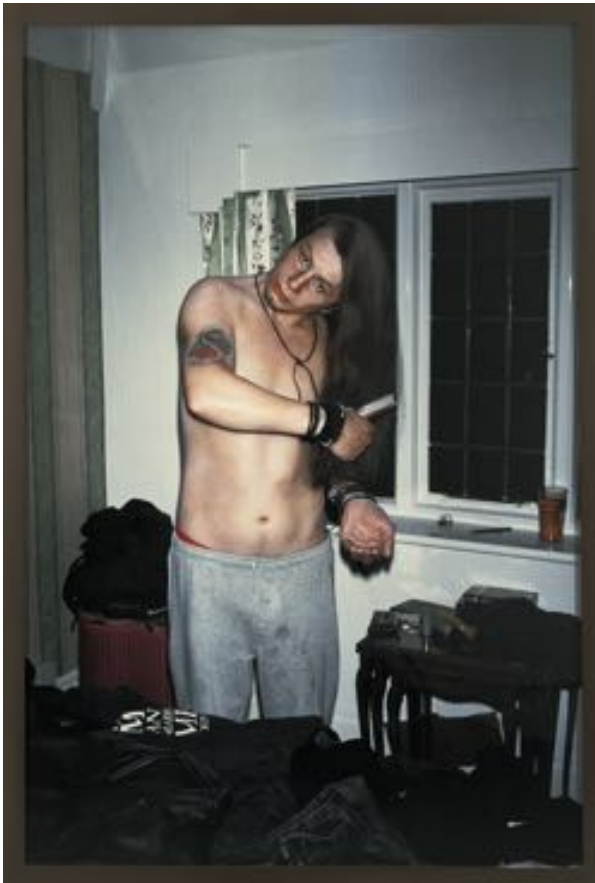
Courtesy Eggleston Artistic Trust and David Zwirner, Collection agnès b.

BODY IDENTITY



KENNETH CAPPELLO & BRIAN DEGRAW
Sans titre 2 (Chloé Sévigny), 2003

Courtesy des artistes & Collection agnès b.



GILLIAN WEARING
Self-portrait as my brother Richard Wearing
2003

Courtesy de l'artiste & Collection agnès b.

MOVEMENT(S)



MARTIN PARR

Switzerland. Zurich, 1997

Courtesy de l'artiste & Collection agnès b.



MAN RAY

Les mains de Henri-Pierre Roché, 1931

© Man Ray 2015 Trust / Adagp, Paris 2023.

Collection agnès b.

INFORMATION



ABOUT LA FAB.


La Fab., the place of the agnès b. endowment fund, opened in January 2020 in the heart of a new Paris, place Jean-Michel Basquiat in the 13th arrondissement.

The Fab. houses the Librairie du Jour and two exhibition spaces: a space dedicated to the agnès b. contemporary art collection and the Galerie du Jour. The layout was designed by agnès b. in collaboration with architect Augustin Rosensthiehl.

ACCESS

La Fab. - Place Jean-Michel Basquiat - Paris 13e

Wednesday - Saturday 11am - 7pm / Sunday 2pm - 7pm

-  Ligne 14
Bibliothèque François Mitterrand
-  Ligne 6
Chevaleret
-  RER C
Bibliothèque François Mitterrand
-  Lignes 25, 61, 62, 71, 89, 325
-  Vélib
rue Paul Casals, rue du Chevaleret



CONTACTS

PRESSE

Catherine & Prune Philippot - Relations Media
E-mail : cathphilippot@relations-media.com
Tel : 01 40 47 63 42

INFOS ET BILLETTERIE

hello-lafab@agnesb.fr
la-fab.com

COMMUNICATION

Marina Belney - La Fab.
E-mail : marina.belney@agnesb.fr
Tel : 06 98 98 07 16

COLLECTION

Elodie Cazes
E-mail : elodie.cazes@agnesb.fr

devenons amis !!



agnès b.