

galerie du jour agnès b.

COLORED BLACK DENNIS MORRIS

NOVEMBER 3RD 2023 - JANUARY 14TH 2024

6-10 PLACE JEAN-MICHEL BASQUIAT, PARIS 13E

la
ab.

COLORED BLACK DENNIS MORRIS

*Opening on Thursday 2nd November 2023
from 6 to 9 pm*

This exhibition, presented at Kyotographie in April 2023 with the support of agnès b., is coming up at the Galerie du Jour during the Parisian photography month.

It is conceived as an immersive experience of the East London Caribbean diaspora from the 1960s and 70s.

After the Second World War, Britain needed to rebuild, and invited its commonwealth citizens to move to the UK. Many Jamaicans responded by immigrating to Britain in search of a better life. Those who arrived from Caribbean countries were labeled the 'Windrush generation.'

Amongst these immigrants was Dennis Morris, who as a young boy traveled with his mother from Jamaica to London in the 1960s. Through his local church choir and his benefactor, Donald Paterson, Morris discovered photography and embarked on a remarkable journey, documenting his environment and community.

The Caribbean immigrants' positivity, enthusiasm, and desire to succeed, despite the hardships they endured, come through powerfully in Morris' photos. For this is the time when these Caribbean transplants went from being called 'coloured people' to being, defiantly and proudly, Black.

from November 3rd 2023 to January 14th 2024

Galerie du jour agnès b.
Place Jean-Michel Basquiat, Paris 13e

DENNIS MORRIS



(c) Pearl Morris

Born in 1960, British artist Dennis Morris has used his camera to produce an impressive body of work on extraordinary individuals. He took up photography at the age of 9, and at 11 had work published in the major British newspaper, the Daily Mirror. In 1974 he accompanied Bob Marley on his first UK tour.

Closely associated with music, Morris has created many iconic and memorable images of musicians, including album covers for Bob Marley, the Sex Pistols, and Marianne Faithfull. His series of photographs capturing the essence of the Sikh community of Southall, England, has been acquired by British government's English Heritage.

Several books of his work have been published, including the photobooks *Bob Marley: A Rebel Life* and *The Bollocks*, on the Sex Pistols. His work has been exhibited around the world, including at Today Art Museum in Beijing; Laforet Museum in Tokyo; Arles Photography Festival in France; The Metropolitan Museum of Art in New York; the Rock and Roll Hall of Fame in Cleveland; and The Photographers' Gallery, The Institute of Contemporary Arts, and Tate Britain in London.

His photographs are included in prestigious public and private collections such as Tate Britain, The National Portrait Gallery, and the Victoria and Albert Museum in London.

AVAILABLE FOR THE PRESS



Barbie's keeper
Hackney, London, 1973
© Dennis Morris



Black Slate

Hackney, London, 1975

© Dennis Morris



Brother spare me some change

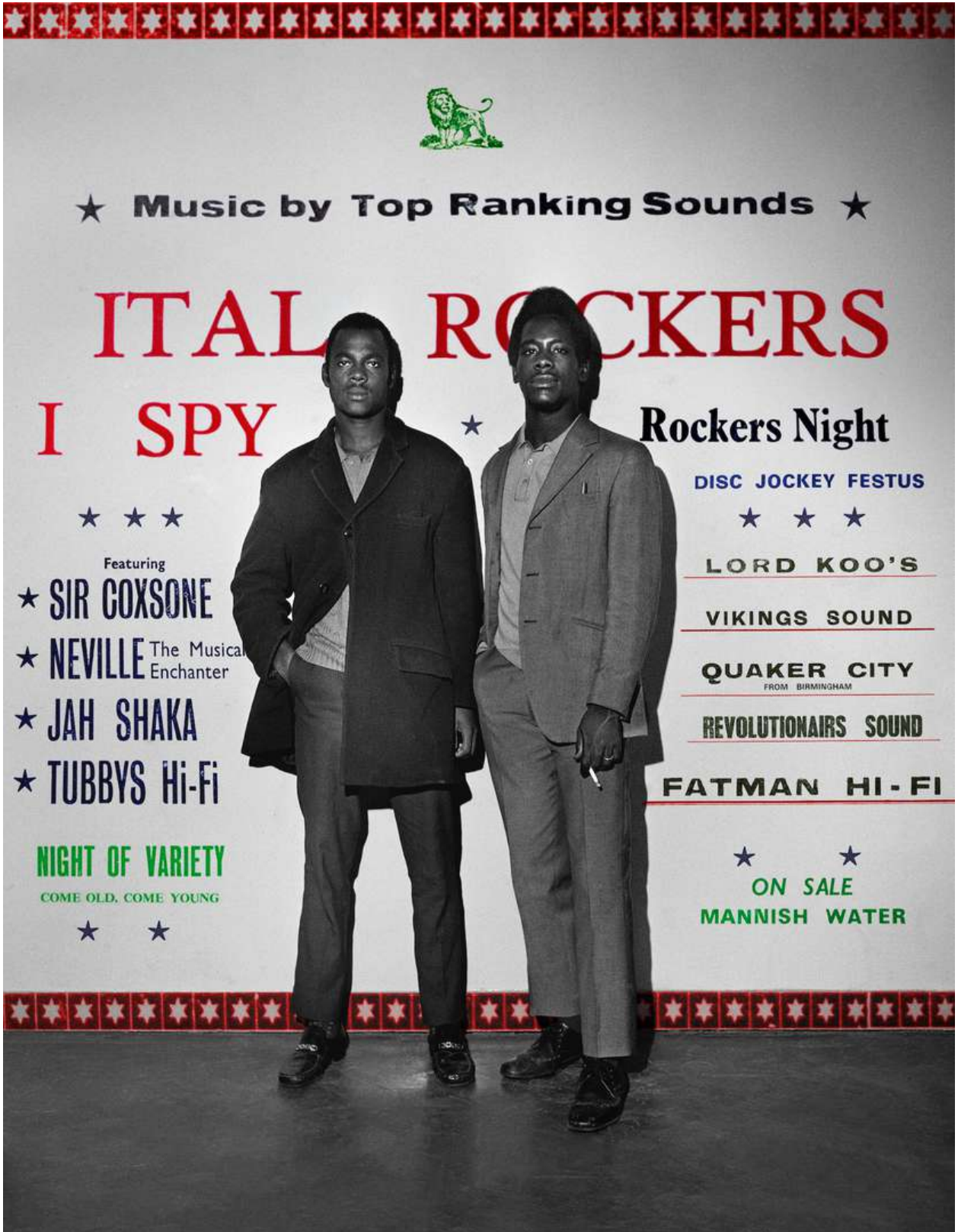
© Dennis Morris



George Jackson is dead

Grosvenor Square, London, 1971

© Dennis Morris



Ital Rockers

House party, Hackney, 1973

© Dennis Morris



Lovers night
Hackney, London, 1975
© Dennis Morris



The Brothers at the Black House
Holloway Road, Islington, 1970
© Dennis Morris



Boy Lollipop
Dalston, London, 1975
© Dennis Morris



Count Shelly sound system
Hackney, London, 1973
© Dennis Morris



Boy tricycle
Hackney, London, 1974
© Dennis Morris

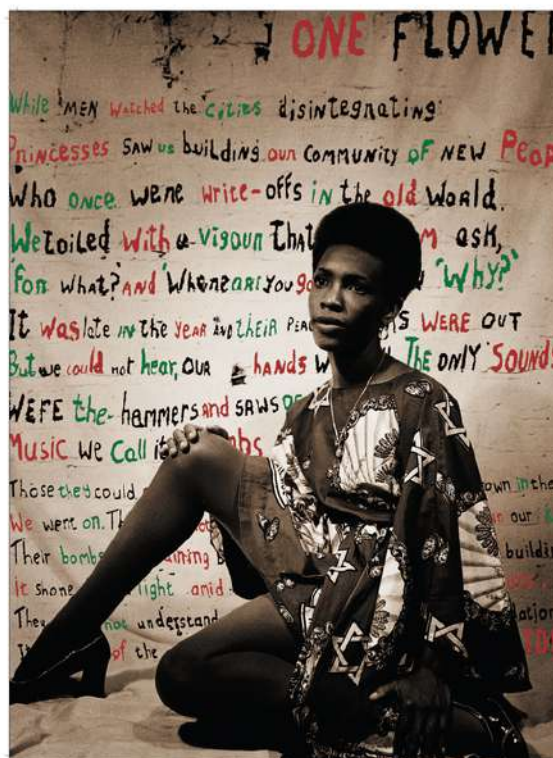
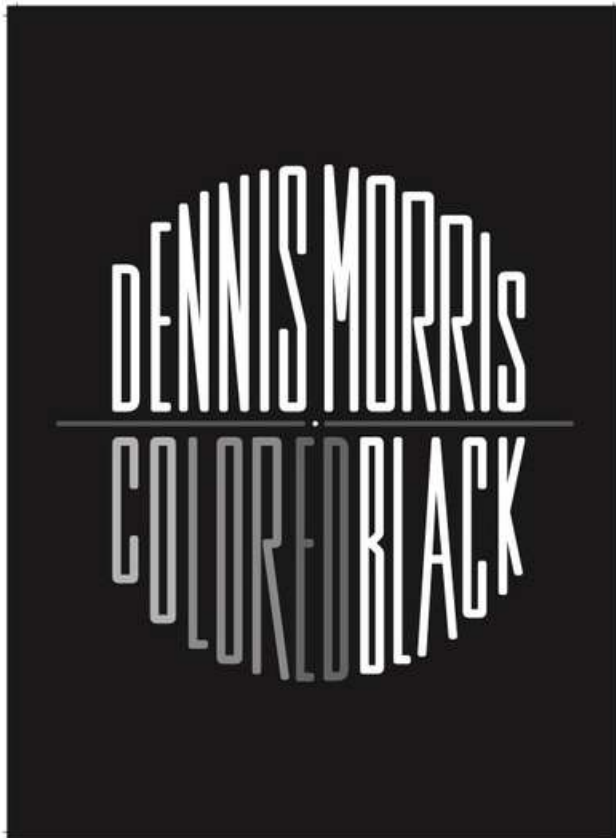
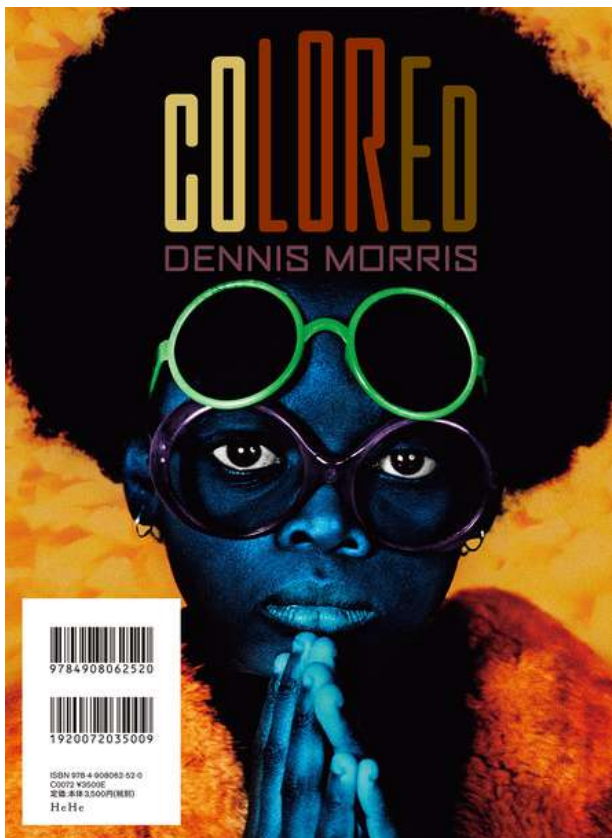


Soul Sista
London, 1974
© Dennis Morris



All the works by Dennis Morris were printed on FUJIFILM MAXIMA photographic paper.

CATALOGUE



Over a hundred photographs, archives and texts are featured in this catalogue, edited by Dennis Morris. Produced in Japan for the 2023 Kyotographie exhibition, the catalogue is being reissued for La Fab. and will be available exclusively in the bookshop!

Price : 25€

ABOUT LA FAB.






La Fab., the place of the agnès b. endowment fund, opened in January 2020 in the heart of a new Paris, place Jean-Michel Basquiat in the 13th arrondissement.

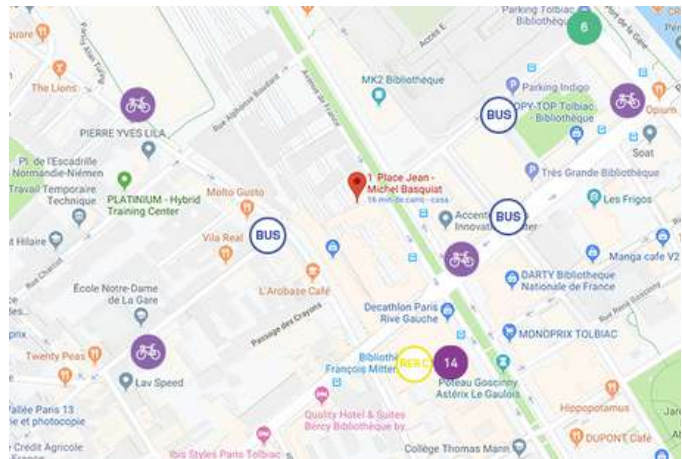
The Fab. houses the Librairie du Jour and two exhibition spaces: a space dedicated to the agnès b. contemporary art collection and the Galerie du Jour. The layout was designed by agnès b. in collaboration with architect Augustin Rosenstiehl.

ACCESS

La Fab. - Place Jean-Michel Basquiat - Paris 13e

Wednesday - Saturday 11am - 7pm / Sunday 2pm - 7pm

-  Ligne 14
Bibliothèque François Mitterrand
-  Ligne 6
Chevaleret
-  RER C
Bibliothèque François Mitterrand
-  Lignes 25, 61, 62, 71, 89, 325
-  Vélib
rue Paul Casals, rue du Chevaleret



CONTACTS

PRESS

Catherine & Prune Philippot - Relations Media
E-mail : cathphilippot@relations-media.com
Tel : 01 40 47 63 42

INFORMATION / TICKETS

hello-lafab@agnesb.fr
la-fab.com

COMMUNICATION

Marina Belney - La Fab.
E-mail : marina.belney@agnesb.fr
Tel : 06 98 98 07 16


GALLERY

Stéphane Lapierre
E-mail : stephane.lapierre@agnesb.fr

La Fab.

LET'S BE FRIENDS !!



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