

BERNARD PLOSSU

DOPO L'ESTATE

The odyssey of Italy's small islands

November 1st → December 22nd

Place
Jean-Michel
Basquiat
Paris 13e



Stromboli, 1987 © Bernard Plossu

galerie  agnès b.

DOPO L'ESTATE

The odyssey of Italy's small islands

opening on Thursday, October 31st, 6 - 9 pm

Dopo l'estate offers a true island odyssey through the eye of photographer **Bernard Plossu**, with a rich selection of dozens of prints.

It all began in the late '80s with the discovery of the islands off Naples (Procida, Capri, Ponza, Ischia) which was the prelude to infinite adventures. Arriving at Stromboli in autumn '87 came as an aesthetic, physical & sensory shock. Where Aeolus meets Vulcan, **Bernard Plossu** enters a happy world he will never leave, that of the Italian islands. Prolific from a photographic point of view, this enchanting world was also one of the theaters of the love between **Bernard Plossu** and his wife **Françoise Nuñez**, whom the photographer confides is the "*source of my inspiration, my breath, my life*".

Driven by an infinite thirst for discovery, by the desire to lose himself in this wild beauty, **Bernard Plossu** tirelessly travels to dozens of islands, so many promised lands where he enjoys simple, raw freedom. The only rule is to go off-season...*dopo l'estate*..."*after Summer*". As if he were answering a call, *il fotografo francese* spent more than three decades surveying these islands, in all weathers, three decades weaving a bond that had become visceral, from the Aeolian Islands (Lipari, Filicudi, but above all the beautiful Alicudi) to the Pontine Islands in the Tyrrhenian Sea, via the Aegadian Islands (Levanzo, Marettimo, Ustica) and the Tremiti Islands...

The fishing, the markets, the atmosphere of the streets and village squares, his encounters with welcoming and generous locals are all moments conducive to capturing the grace of the Italian soul, while certain volcanic landscapes awaken in him memories of his life in America, Arizona in particular. **Dopo l'estate** shows black sand beaches, cactus-filled craters, grapefruit trees and prickly pear cactuses, and invites us to feel the wind, sea spray and light of the Italian islands.

The prints in **Bernard Plossu**'s exhibition were made by his wife **Françoise Nuñez**, who recently passed away, and by **Guillaume Geneste**, the emblematic printer of the photographer's work.

"For Plossu, life and photography are two inseparable terms: one does not exist without the other, just as there is no Bernard without Françoise, just as there is no Bernard without Italy."

Walter Guadagnini

The exhibition is organized in collaboration with **Galerie Camera Obscura, Paris**.

**ROYALTY-FREE
VISUALS FOR
THE PRESS**



Bernard Plossu

Stromboli, 1987

Baryta silver print

Courtesy Galerie Camera Obscura & Galerie du Jour agnès b.

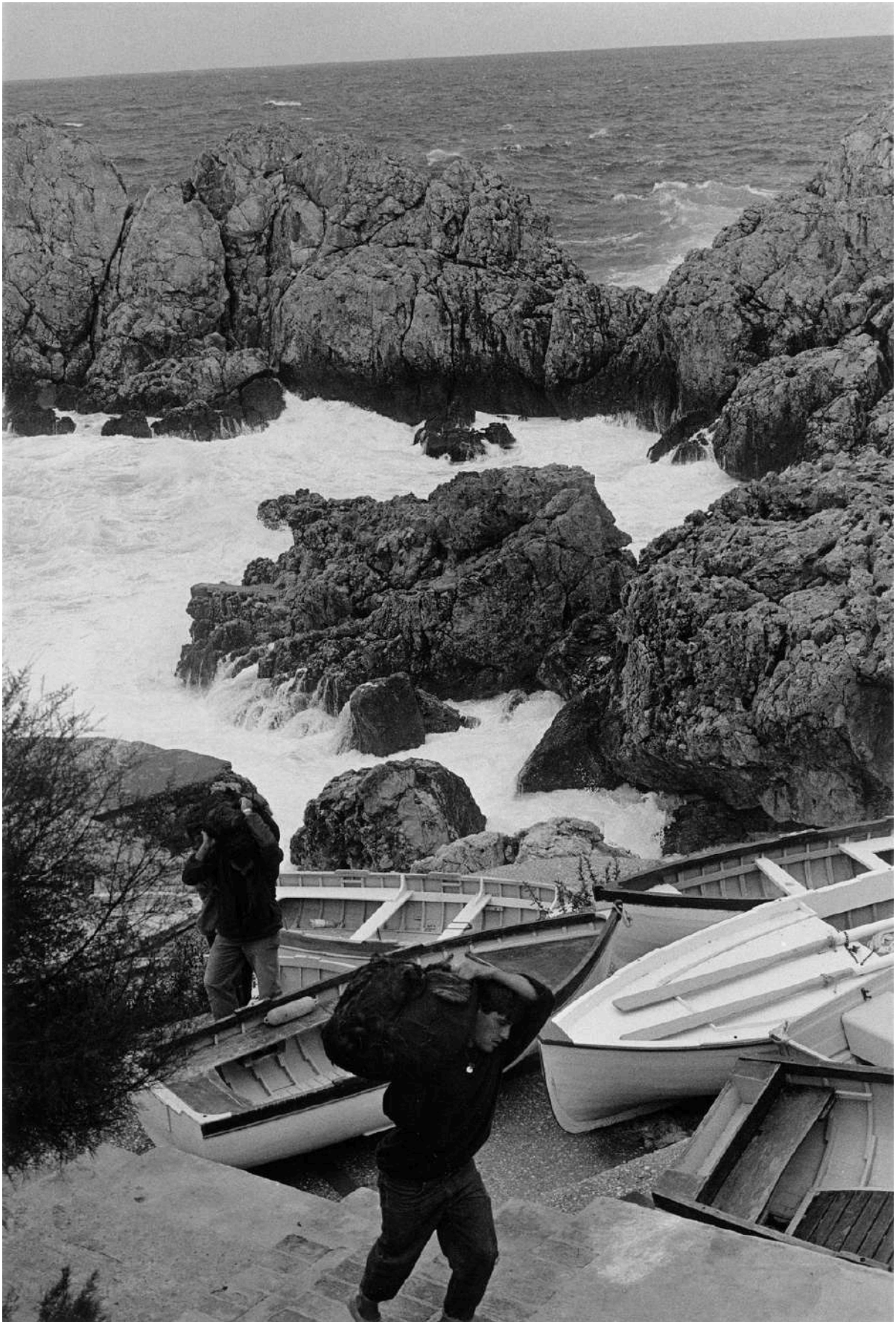


Bernard Plossu

Stromboli, 1987

Baryta silver print

Courtesy Galerie Camera Obscura & Galerie du Jour agnès b.



Bernard Plossu

Capri, 1987

Baryta silver print

Courtesy Galerie Camera Obscura & Galerie du Jour agnès b.



Bernard Plossu

Levanzo, 1988

Baryta silver print

Courtesy Galerie Camera Obscura & Galerie du Jour agnès b.



Bernard Plossu

Ustica, 1988

Baryta silver print

Courtesy Galerie Camera Obscura & Galerie du Jour agnès b.



Bernard Plossu

Levanzo, 1988

Baryta silver print

Courtesy Galerie Camera Obscura & Galerie du Jour agnès b.

BERNARD PLOSSU



Bernard Plossu at la Galerie du Jour
agnès b., April 2023
© Renaud Monfourny

Bernard Plossu was born on February 26, 1945 in Vietnam, which he left by boat when he was less than a year old.

He studied in Paris and spent his summers hiking in the mountains.

As a teenager, he preferred to skip school and go to the cinema to "learn" about images. There, he discovered the classics and the films of the New Wave.

He began photography at an early age. In 1958, he traveled to the Sahara with his father and a Kodak Brownie Flash.

In 1965 and 1966, he lived in Mexico where he met Mayan Lacandon Indians and beatniks. It was his first stay in Big Sur.

Between 1967 and 1985, Bernard Plossu traveled extensively, reporting from India, the Sahel, where he met the nomadic Peuls Bororos, and Italy.

He lived in the highlands of New Mexico, where his son Shane was born in 1978.

In 1979, he published his book *Le voyage mexicain (The Mexican Trip)*, with a text by Denis Roche.

He married photographer Françoise Nuñez in 1986. They have two children named Joaquim and Manuela who spent their early years in Andalusia.

He lives in La Ciotat, in the south of France.

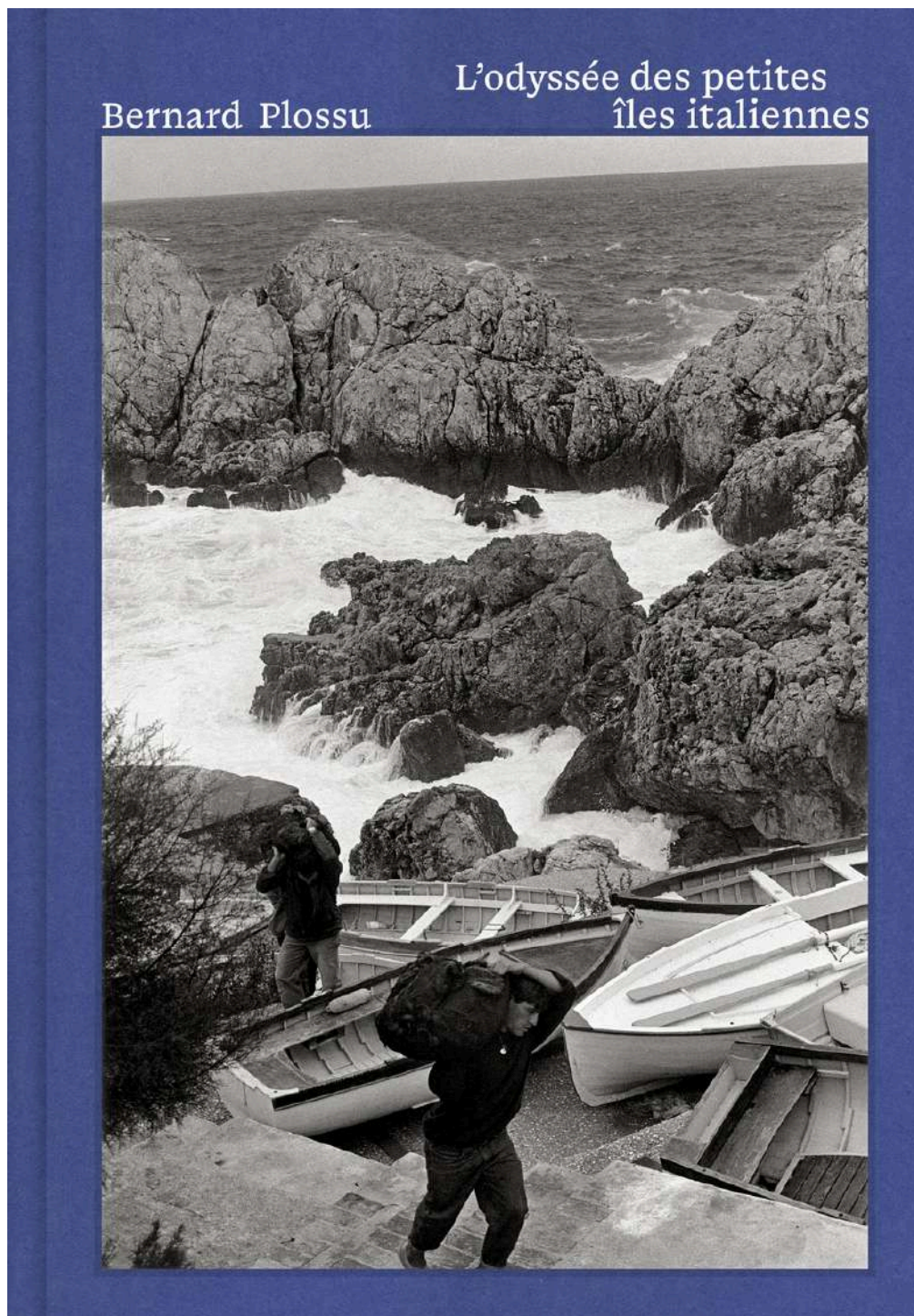
COMING SOON

BERNARD PLOSSU

L'odyssée des petites îles italiennes

Editions Textuel with the support of the agnès b. endowment fund

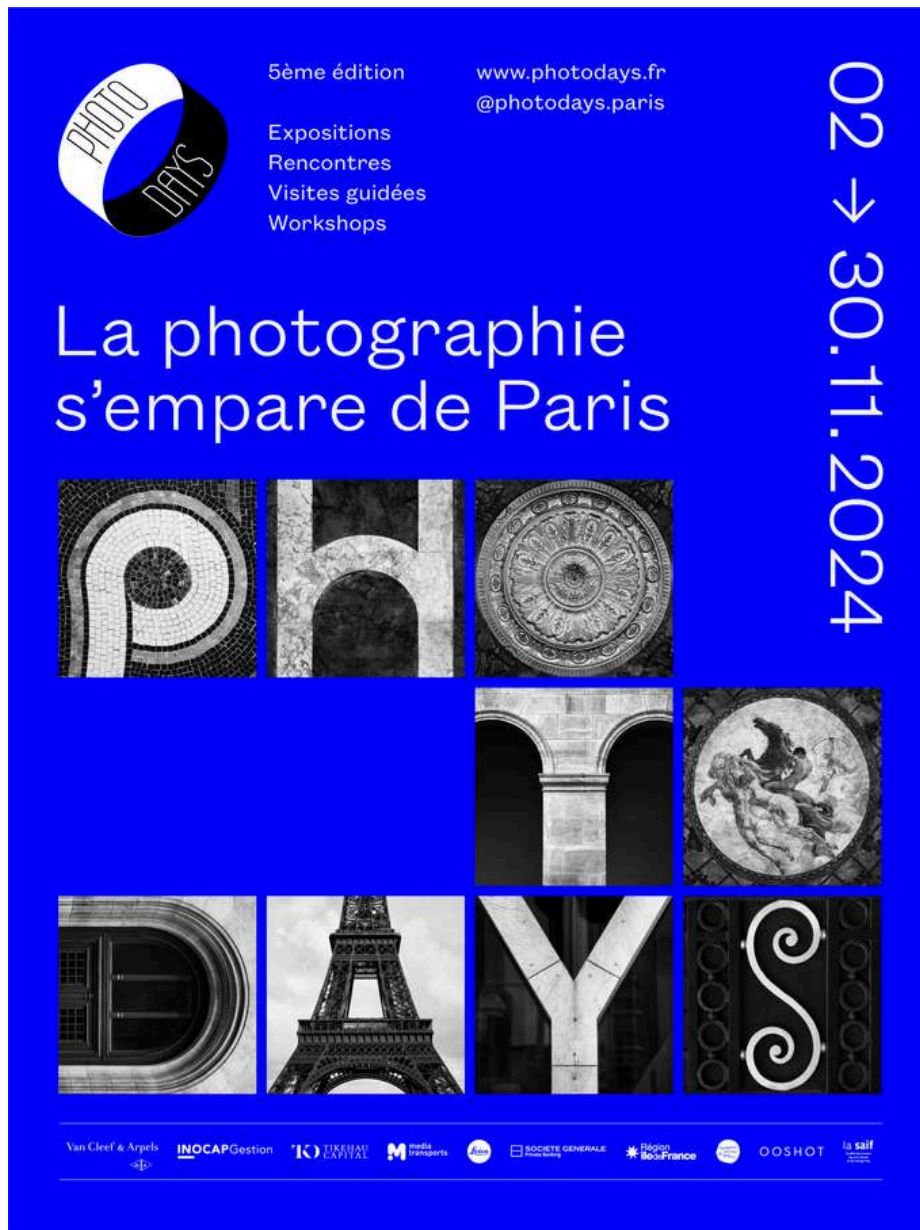
Release date: October 16th, 2024



textuel

PARTNERSHIP

The exhibition is part of the **Photodays** itinerary, which celebrates its 5th edition this year.



The poster features a blue background with white text and a grid of 12 black and white photographs. The top left contains the 'PHOTO DAYS' logo, which is a stylized 'P' and 'D' in a circle. To its right, the text reads '5ème édition', 'www.photodays.fr', '@photodays.paris', and a list of activities: 'Expositions', 'Rencontres', 'Visites guidées', and 'Workshops'. The main title 'La photographie s'empare de Paris' is centered in a large, white, sans-serif font. On the right side, the dates '02 → 30.11.2024' are written vertically. The grid of photos includes architectural details like arches and columns, a mosaic, a circular relief, a window, the Eiffel Tower, and abstract patterns. At the bottom, a row of logos for partners is displayed, including Van Cleef & Arpels, INOCAP Gestion, KOZUMAY CAPITAL, M. PARIS PROPERTIES, SOCIÉTÉ GÉNÉRALE, Région Île-de-France, OOSHOT, and la saif.

Since 2020, Photo Days has been inviting visitors to a unique photographic experience in and around Paris. Every year in November, Photo Days brings together museums, cultural institutions, galleries, foundations, fairs and festivals to introduce enthusiasts and the curious to the breadth of the world's photographic output.



INFORMATION

ABOUT LA GALERIE DU JOUR AGNÈS B.




After its creation in 1983 on rue du jour, next to the historic agnès b. boutique, and twenty years of activity on rue Quincampoix, galerie du jour is now located on the first floor of La Fab. in the 13th arrondissement of Paris. Five exhibitions a year take place in a modular space of around 200m². Through its exhibition and sales activities, the gallery continues to discover and support French and international artists.

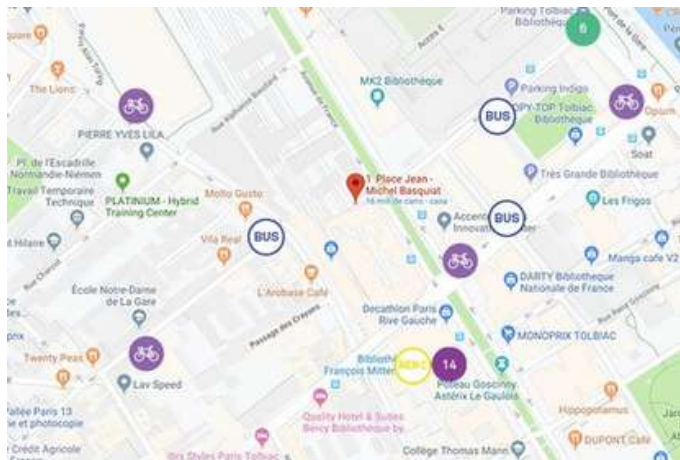
ACCESS TO LA GALERIE DU JOUR

Galerie du Jour / La Fab. - Place Jean-Michel

Basquiat - Paris 13e

Wednesday to Saturday 11am - 7pm / Sunday 2pm - 7pm

-  Ligne 14
Bibliothèque François Mitterrand
-  Ligne 6
Chevaleret
-  RER C
Bibliothèque François Mitterrand
-  Lignes 25, 61, 62, 71, 89, 325
-  Vélib
rue Paul Casals, rue du Chevaleret



CONTACTS

PRESS

Catherine & Prune Philippot - Relations Media

E-mail: cathphilippot@relations-media.com

Phone: +331 40 47 63 42

COMMUNICATION

Marina Belney-Ruiz - La Fab.

E-mail: marina.belney@agnesb.fr

Phone: +336 98 98 07 16

GALERIE DU JOUR

Stéphane Lapierre

E-mail: stephane.lapierre@agnesb.fr

galerie  du jour agnès b.

Place Jean-Michel Basquiat
Paris 13e

@ galerie du jour

