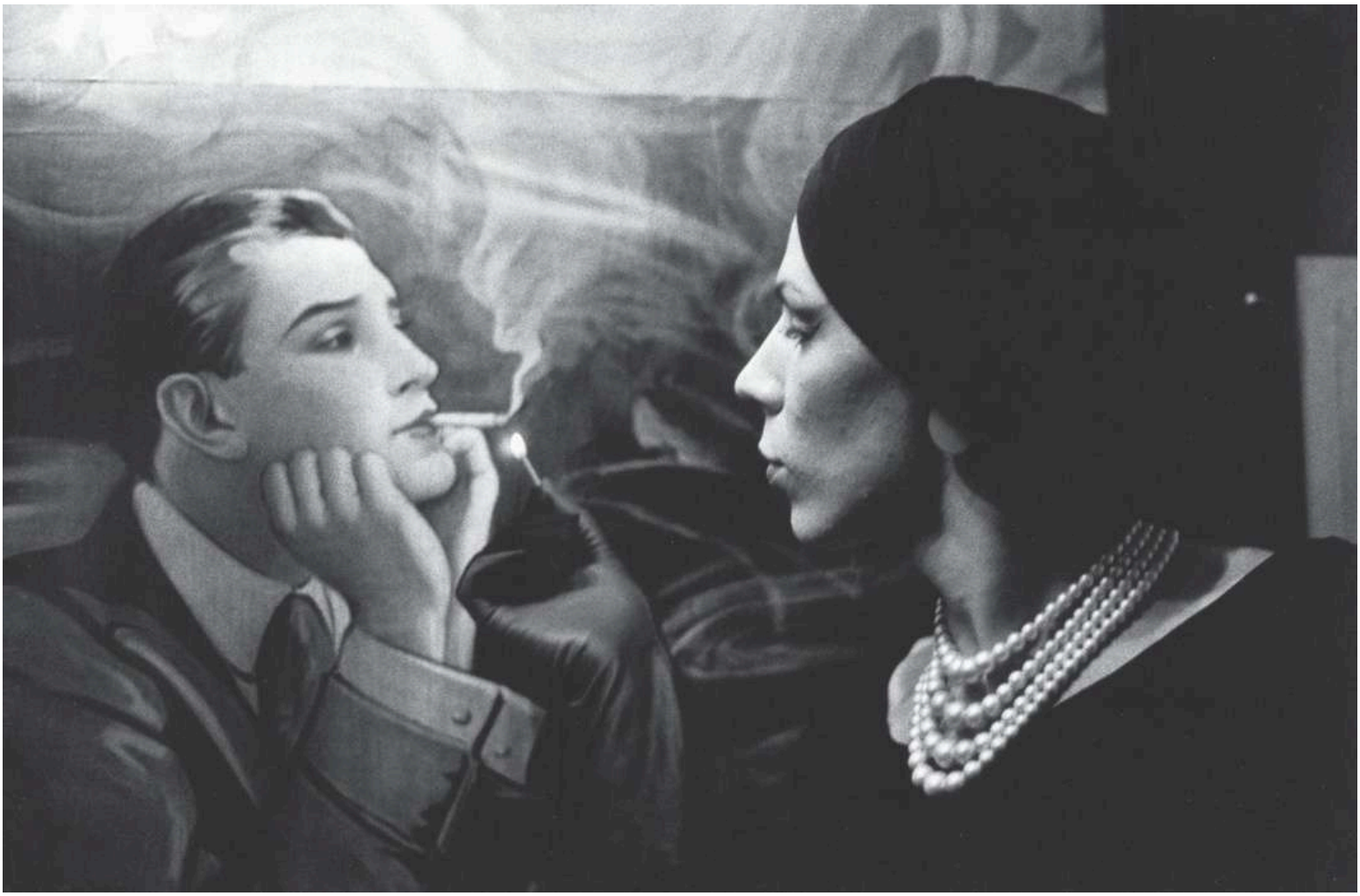


Nan Goldin, *Christmas at The Other Side*, Boston, 1973
Courtesy of the artist

histoires d'amour*

* Love stories

photographies in the agnès b. collection

November 20th, 2026 → March 21st, 2027

La Fab.

La Fab., place Jean-Michel Baquiat, Paris 13

histoires d'amour

photographies in the agnès b. collection

Opening on Thursday, November 19th, 6pm

On the occasion of the bicentenary of photography, celebrated from September 2026 to September 2027, La Fab. presents a major exhibition entitled ***Love Stories***, drawn entirely from the richness of **the agnès b. collection.**

This artistic proposition unfolds **from November 20th, 2026, to March 21st, 2027,** at La Fab., offering a vibrant echo of Agnès's universal message, the celebrated **GIVE LOVE**, as well as her postage stamp, **"amour, amour, je t'aime tant"** ("love, love, I love you so much"). Conceived as a journey into the heart of human emotions, the exhibition explores the many facets of emotional bonds, weaving a poetic dialogue between different eras and sensibilities.

The exhibition's central thread invites visitors to explore several fundamental dimensions of the human experience, beginning with friendship, captured in all its freedom and intimacy by artists such as **Nan Goldin, Ryan McGinley, Dash Snow, Chad Moore, Olivia Bee, and Malick Sidibé.** The intimate circle then expands to explore family through the tender gaze of **Seydou Keïta, Douglas Gordon, Anabelle Hubaut, and Duane Michals**, before turning to the intimacy of couples, portrayed in the truth of everyday life by **Martin Parr, Henri Cartier-Bresson and Agnès Varda**. Finally, the freshness of childhood and adolescence, and the first stirrings of emotion, comes to life through images by **Helen Levitt, Dimitri Markov, Marion Poussier, and Lola Reboud,** complemented by an immersion into the romanticism and mythology of love in cinema.

The exhibition's strength also lies in bringing together **historical masterpieces and contemporary discoveries**. Visitors will be able to encounter rare works, ranging from a salt-paper calotype dating from the 1840s to the modernity of **Berenice Abbott**'s celebrated photograph **Jean Cocteau**, le chercheur dort (c. 1929). The exhibition highlights the diversity of photographic formats and processes, bringing together period gelatin silver prints by **Henri Cartier-Bresson and Raymond Cauchetier**'s photographs taken on the set of Breathless (1959), alongside moving anonymous Polaroid snapshots depicting **Jonas Mekas** and Agnès.

Exceptional bodies of work—including **Nan Goldin**'s intimate chronicle of Boston in the early 1970s and Seydou Keïta's sumptuous formal portraits—**transform this journey into a vibrant tribute to otherness and to the history of the photographic medium**.

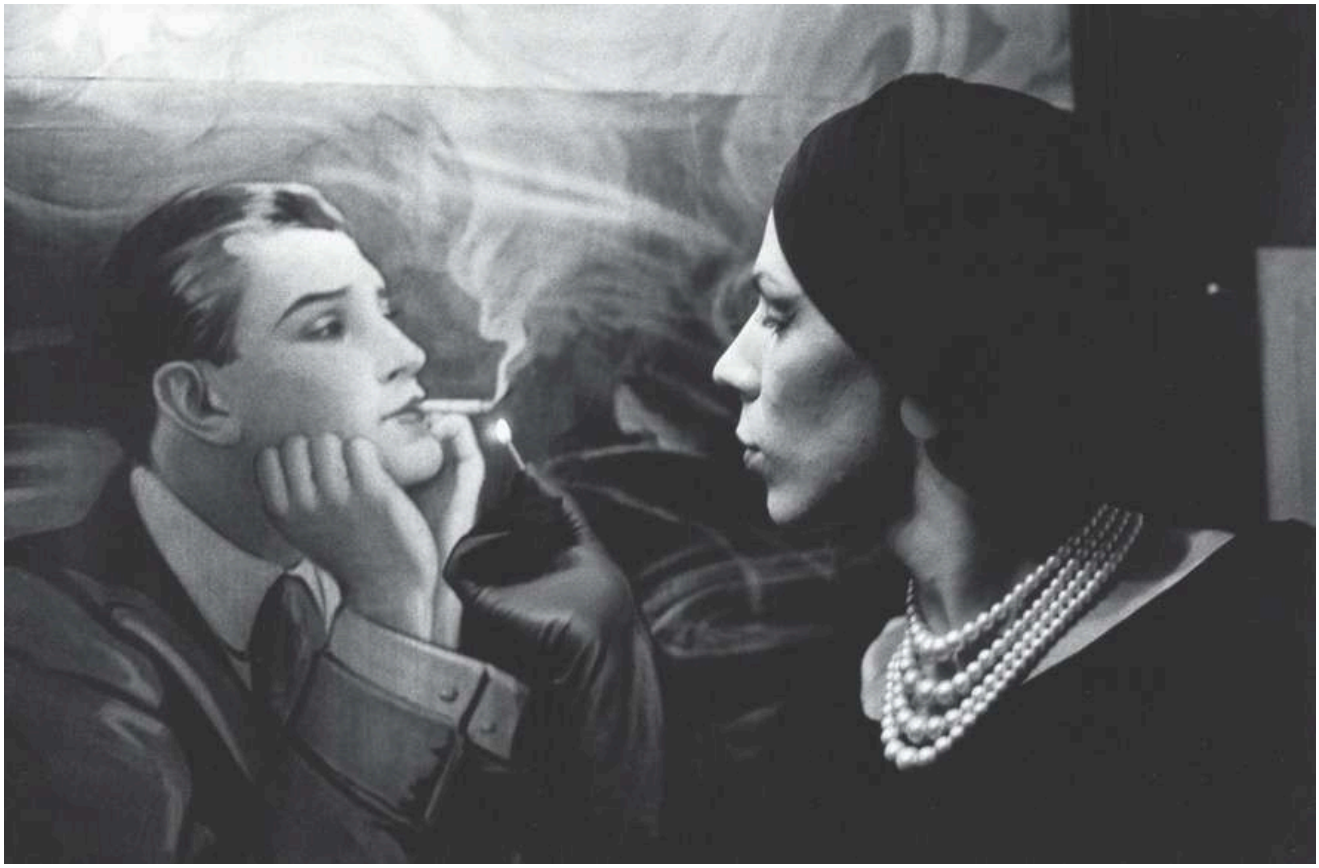
press images



Jakes' eyes, 2003
Ryan McGinley
Courtesy of the artist



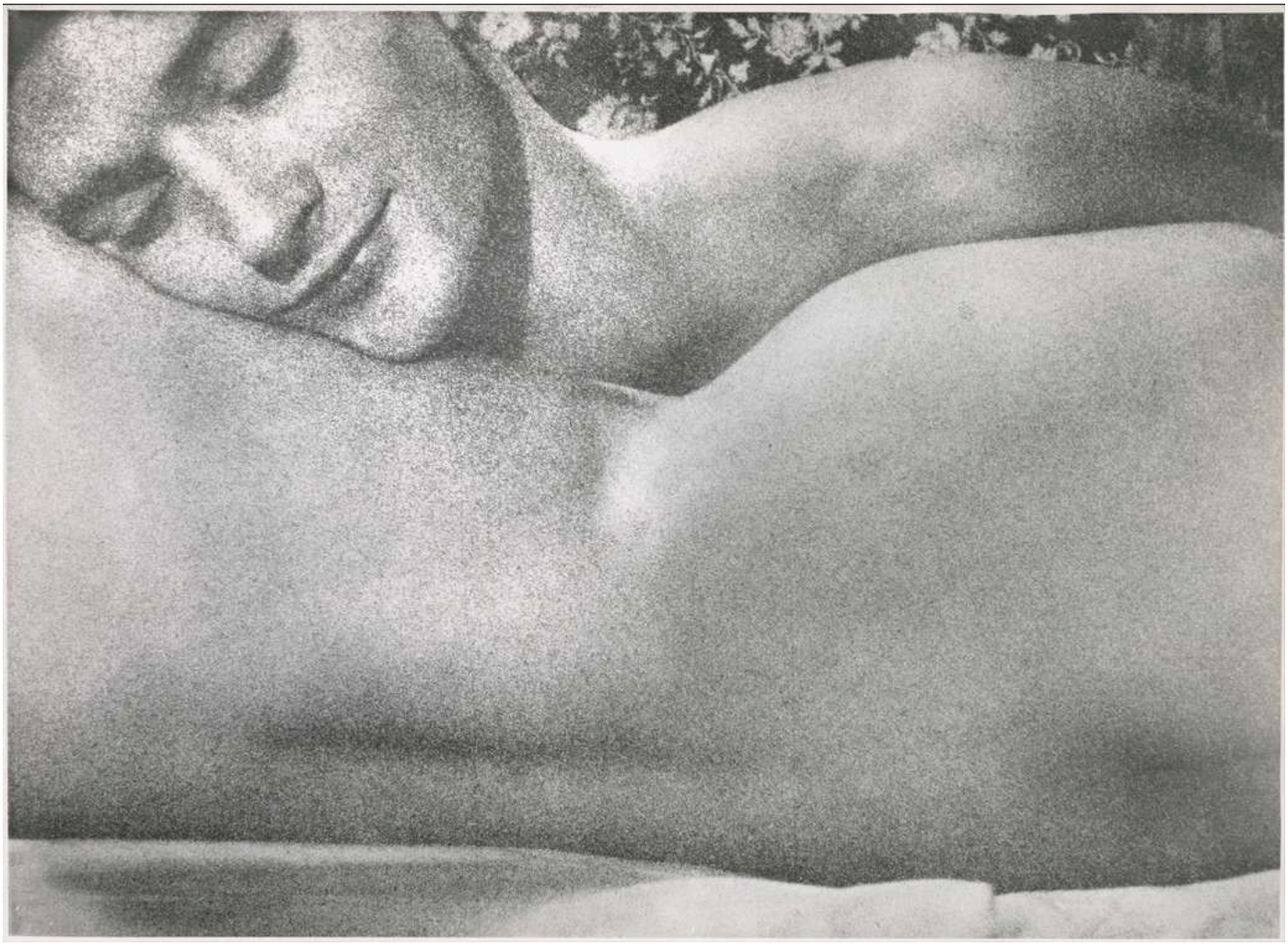
Soirée Baptême, 1974
Malick Sidibé
Courtesy of the artist



Christmas at The Other Side, Boston, 1973
Nan Goldin
Courtesy de l'artiste



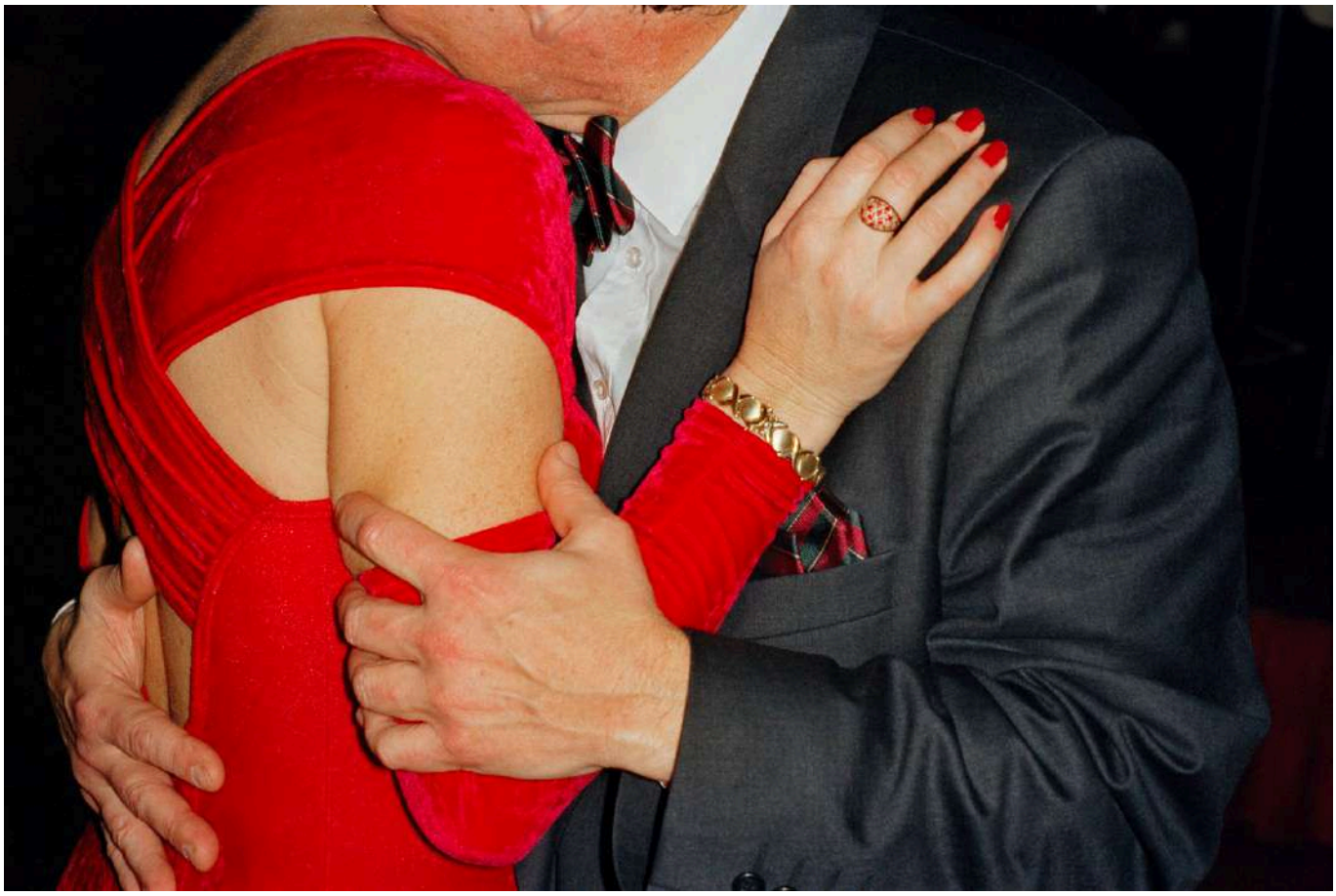
Alter Ego, 1995
“Made in Eric”
Courtesy of the artist



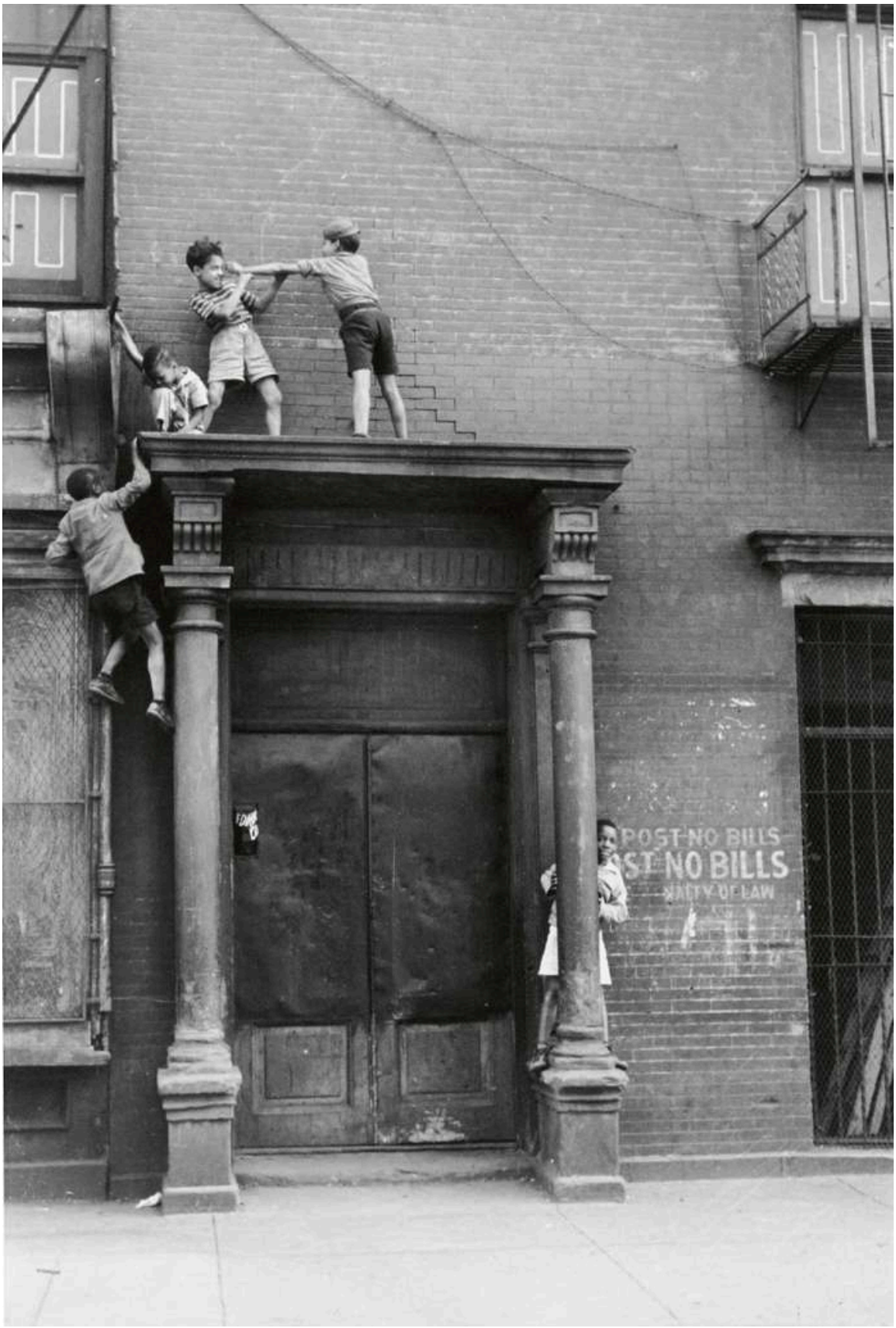
During the shooting of « L'Opéra-Mouffe », 1958
Agnès Varda
Courtesy of Agnès Varda Succession



Rivkah, 2013
Olivia Bee
Courtesy of the artist



Hungary, Budapest, 1997
Martin Parr
Courtesy Martin Parr / Magnum Photos



New York, c. 1939
Helen Levitt
Courtesy Film Documents LLC & Zander Galerie, Cologne-Paris

information

About La Fab.

Inaugurated in 2020, La Fab. brings together under one roof agnès b.'s contemporary art collection, comprising over 7,000 works, the Galerie du Jour, which continues its mission of discovering and supporting contemporary artists, the Librairie du Jour, and the agnès b. endowment fund, which has been committed to cultural, social, and environmental initiatives for over fifteen years.
As a space for exhibitions, encounters, and reflection, La Fab. champions an open approach to contemporary art, attentive to diverse perspectives and civic engagement.

Access

La Fab. - Place Jean-Michel Basquiat - Paris 13e

Wednesday - Saturday 11am - 7pm / Sundays 2pm - 7pm

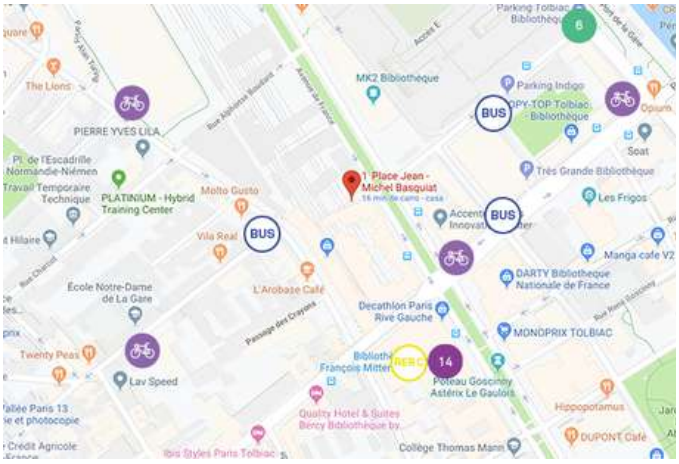
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